DEGREE/PROGRAM CHANGE FORM C Form Number: C1550

Fields marked with * are required Email: quale@unm.edu **Phone Number:** 505 277-1199 Name of Initiator: John David Quale Date: 11-02-2014 Initiator's Title Professor: SAAP Architecture Program Associated Forms exist? Yes Faculty Contact John Quale Administrative Contact John Quale Department Architecture Admin Email quale@unm.edu Branch Admin Phone 505-277-1199 Proposed effective term Year 2015 Semester Fall **Course Information** Select Appropriate Program Undergraduate Degree Program Name of New or Existing Program Bachelor of Arts in Architecture Degree Type Bachelor Select Category Major Select Action Revision Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements. See current catalog for format within the respective college (upload a doc/pdf file) BAA Form C.pdf Does this change affect other departmental program/branch campuses? If yes, indicate below. Reason(s) for Request (enter text below or upload a doc/pdf file) See reasoning in the document attached. Upload a document that inleudes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file) BAA Form C.pdf Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents. Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

Proposed Modifications to BACHELOR OF ARTS IN ARCHITECTURE (BAA) PROGRAM

SEE CHART DESCRIBING CHANGES ATTACHED AT END

The primary purposes of this proposal are:

- 1) to improve our visualization curriculum
- 2) to increase the chances that our students can be admitted to an advanced-standing path in a Master of Architecture program
- 3) to provide our BAA students with greater flexibility to take coursework outside architecture
- 4) to move closer to achieving the target 120 credit hours for an undergraduate degree at UNM

Visualization Curriculum

In the 200 and 300 level studios, we would like to integrate graphic communication (or visualization) course work into the ARCH 201, 202, 301 and 302 Architectural Design Studios. We will add one credit of the two credit Architectural Communication classes now held during the same semester into that semester's studio credit hours – increasing them from four credits to five. UNM students have clearly expressed that they want the content of these courses to be more related to their studio, and the faculty agree with this concern. The other credit will be directed to a set of topics elective courses, ARCH 471 / 671 Architectural Visualization (see associated Form B), of which the students will be required to take four credits sometime during their degree. This provides students with the opportunity to direct the focus of their visualization expertise. This is a strategy used at many universities across the country, and it has proven to be popular with architecture students.

We are already in the process of developing and offering a set of one or two credit elective courses that take on sketching, graphics, fabrication, portfolio development, photography, software training, etc. In fact three of these courses at being tested during the January 2015 intersession: Architectural Portfolio; Work Flow and REVIT. Each of these courses were specifically requested by students.

Admission to Advanced Standing Master of Architecture Programs

With only four credits for the ARCH 201, 202, 301 and 302 Architectural Design Studios, our recent BAA graduates do not have enough hours to be considered for a two year Master of Architecture program. We have heard this from several graduates, and verified that many programs now require a minimum of five credit studios to be considered for the two year path, instead of the three year. This proposal increases the credits hours for those students from four credits to five credits, but also allows for a more integrated approach to visualization with design studio.

Greater Flexibility for BAA Students

This proposal provides greater flexibility to BAA students by allowing them to control half of their visualization credits, and also by eliminating two courses from the list of required courses. One of those courses, ARCH 342 Architectural Programming and Human Factors, has content that is more appropriately placed in the professional graduate program. The other course, ARCH 442, Poltiics, Culture and Architecture will be merged with content from ARCH 422 Practice and Theory, and renamed ARCH 442 Design Leadership.

Alignment with UNM Target of 120 Credit Hours for a Bachelors Degree

This proposal places our BAA at 121-122 credit hours, compared to 128 previously.

Justification: Access to useful and relevant visualization coursework was the most consistent concern and/or complaint expressed by both graduate and undergraduate students. The articulation of this concern emerged from numerous meetings and conversations with various groups of students this semester. Students want the content of these courses to be relevant to the studio content.

In addition, with many visualization skills, it is difficult find a faculty member to teach a wide range of

them, especially when it comes to specialized software. This allows us to break some courses into smaller chunks that can be taught by the best-qualified person, and also give us the opportunity to teach these shorter courses during the intersessions.

Another justification for these changes is that it offers greater flexibility to BAA students that may not be interested in pursuing a professional degree and becoming a licensed architect. Anecdotally, we have estimated that as many as 50% of our BAA students (and pre-professional architecture students nationally) do not continue into professional degree architecture programs. Many of them use their design, critical thinking and visualization skills in other fields such as other design professions (set design, web design, fashion, game design, etc.), as well as construction management, real estate development, landscape architecture, engineering, urban design and other jobs related to the built environment. These students, some of which are among our very best, wish to have more say in determining a concentration or focus for their trajectory after their degree.

Impact on long-range planning

This change should make our BAA program more appealing to prospective students thereby increasing our overall applicant pool in terms of numbers and quality. The change should also aid in our recruitment efforts and increase our competitiveness with peer institutions. We would like to increase our enrollment in the BAA program.

Budget Analysis

This change will not impact the program's budget.

Faculty Workload Implications

There are no new implications on faculty workload with this curriculum change. Faculty are working their full teaching load, and the net impact of these changes does not impact that calculation. We will need to be offering more elective courses. If enrollment goes up significantly, we may have to hire more part time faculty or request a new line, but that is far down the road.

Bachelor of Arts in Architecture - CURRENT VERSION Required Courses and Electives - Typical Sequence						
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Bachelor of Arts in Architecture - PROPOSED CHANGES Required Courses and Electives - Typical Sequence

First Year	All first year classes must be taken for a letter grade		First Year	All first year classes must be to grade	aken for a letter	
	C	redit Hours			Credi	t Hours
ARCH 111 ARCH 121* ARCH 109 MATH 123 -or- MATH 162	Introduction Architectural Graphics	Fa 3 Fa 3 Sp 3	ARCH 111 ARCH 121 ARCH 109 MATH 123 -or- MATH 162	Design Fundamentals Trigonometry Pass Trigonometry Compass Exa	cs Fa Fa Sp	3 3 3 5 3
<i>-or-</i> MATH 180* ENGL 110	Elements of Calculus I Accelerated Composition	4 3	-or- MATH 180* ENGL 110	* Elements of Calculus I Accelerated Composition		4 3
-or- ENGL 112 -or-	Composition II		-or- ENGL 112 -or-	Composition II		
ENGL 113 ENGL 120*	Enhanced Composition Composition III	3	ENGL 113 ENGL 120*	Enhanced Composition Composition III		3
PHYC 102*/102L* -or-	Introduction to Physics/Lab*	4	PHYC 102*/102L* -or-	Introduction to Physics/Lab*		4
PHYC 151/151L	General Physics/Lab		PHYC 151/151L	General Physics/Lab		
	Other UNM Core Curriculum courses	6		Other UNM Core Curriculum cou		6
	Minimum Tota	ıl 31-32			Minimum Total	31-32
ARCH 211** ARCH 241** ARCH 202** ARCH 211**	Architectural Design I Architectural Communications I Sustainability I Architectural Design II Architectural Communications I Architectural Communications I Architecture and Context UNM Core Curriculum Courses Tota Design Studio III Architectural Communications II World Architecture I Construction I Design Studio IV Architectural Communications II World Architecture I Structures I Structures I Architectural Programming and Human Factors Elective	Fa 4 Fa 2 Sp 3 Sp 3 Sp 3 Sp 3 Sp 3 Sp 3 3	ARCH 4711 ARCH 2021 ARCH 4711 ARCH 2211 Third Year ARCH 301 ARCH 4711 ARCH 321 ARCH 331 ARCH 302	Architectural Design III ** Architectural Visualization World Architecture I Construction I Architectural Design IV ** Architectural Visualization World Architecture I	Fa Fa Sp Sp Total Fa Fa Sp Sp Sp	1
	UNM Core Curriculum courses	3		ONW Core Cumculum Courses	Total	30
	Tota	ıl 33				
Fourth Year			Fourth Yea	ar		
ARCH 401 ARCH 431 ARCH 441 ARCH 451 ARCH 402 ARCH 432 ARCH 442 ARCH 452	Design Studio V Structures II Sustainability II Research and Design Design Studio VI Building Systems Politics, Culture, and Architecture Practice and Theory Elective	Fa 6 Fa 3 Fa 3 Fa 3 Sp 6 Sp 3 Sp 3 Sp 3 Sp 3 Sp 3 Sp 3	ARCH 401 ARCH 431 ARCH 441 ARCH 451 ARCH 402 ARCH 432 ARCH 442	Sustainability II Research and Design Architectural Design VI Building Systems	Fa Fa Fa Fa Sp Sp Sp Total	3 3 3 3 3 5 6 5 3 3
GRAND TOTAL 127-128					GRAND TOTAL	121-122
** Must earn	at least a C+ in all 200-level ARCH courses		** Must ear	n at least a C+ in all 200-level ARCI	H courses	